

LoneStarMusic presents

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musicfest

Behind the scenes with Adam Odor

the red dirt rangers

These Red Dirt pioneers gear up for the release of their new CD, *Ranger Motel*

joe hardy

Sits down for a Q&A with Mike McClure

terry allen

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tablature

"Spice and Sugar" from
The Red Dirt Rangers



exclusive photography by
TEXAS RED DIRT PHOTOS

Todd Purifoy



reviewed by **El Presidente**

*Bart Crow's *Finally* was originally reviewed in the January/February 2007 issue of Mavrik. While not a new release, we felt the disk was definitely worthy of review. Due to a misprint in that issue, we are running the corrected version here for your reading pleasure.*

I read a not-so-favorable comment about the new Bart Crow release *Finally*...a couple of weeks back posted by an anonymous "critic." His big complaint about the album was that the sound wasn't unique. Since I have a chance to publicly review the album and have actually been spinning it on our radio station since it dropped I am thoroughly qualified to call "BULLSHIT!" As a follow-up to the self-titled EP, *Finally*...is a definite compliment to the Bart Crow Band live show and is more reflective of their raw, rock sound than the EP. This album is uniquely Bart Crow. Just as unique as a fingerprint.



Finally
Bart Crow Band
January 3, 2006

The album features the radio-friendly and enormously catchy "Wear My Ring," but is full of other tracks sure to be embraced by Bart Crow neophytes and long-time fans, as well. Make sure you check out two of the best tracks on the album, "Driftin' In The Wind" and "Burnout." Owners of the previously released EP will definitely be impressed with updated,

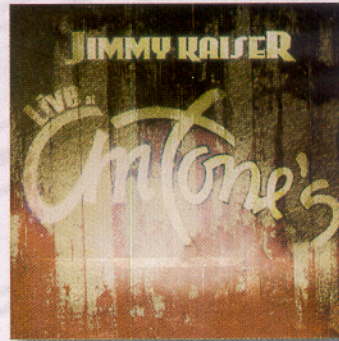
new versions of "Walk On By" and "Rodeo Gypsy."

Bottom line: The Bart Crow Band releases an album chocked full of infectious, raw, honest tunes that is sure to elevate their street cred and make all of the anonymous douche bags jealous.

Question: What do you do as an artist when you repeatedly hear "Wow! Your live show is so different from your album?" Answer: Make a live album.

After the release of *I'm Gone* it seems that Jimmy Kaiser heard that statement often. And it's true. *I'm Gone* was not indicative of the heart and soul of the band which is best shown at their live shows. To alleviate this disparity, Jimmy Kaiser brought it home to Antone's in Beaumont to record a live album in front of an enthusiastic crowd who had been anxiously awaiting such an event for a long time.

Live at Antone's is a great mix of material from the Kaiser brothers' *Spurlock Road* album, Jimmy's *I'm Gone*, brand new material and some smoking covers that are not generally heard in the Texas music scene. From the lead off track, "Best Times," JKB strikes a pace and runs with it throughout the whole album.



Live at Antone's
Jimmy Kaiser Band
January 2, 2007

The older material gets the treatment that it deserves including "Galveston Lights," which winds up being paired on the track with the Marshall Tucker Band's "Can't You See," making it one of the hottest tracks on the album. The new tracks "Pass Me That Bottle" and "Will You Miss Me" are well written and expertly performed and deserve attention and respect

from the Texas music community at large. The live version of the song "Show Me How To Feel" shows off not only Jimmy's songwriting abilities but the band's ability to pull them off convincingly. Don't miss the cover of "Roadhouse Blues" thrown in to throw the critics off.

Bottom line: Southeast Texas artist and band record a live album to prove to the masses that they have big-league talent and a sound that will send you to rehab or melt your face off like that Nazi at the end of "Raiders of the Lost Ark."

reviewed by **Tank**



Happy Songs From Rattlesnake Gulch
Joe Ely
February 6, 2007

The first run through Joe Ely's latest release rekindled a lost love of music that makes you want to slow life down a little and enjoy the simple things it has to offer. While I wouldn't call this record pivotal to Ely's career by any stretch, I do think this album comes on just as strong as any other he's put out. For instance, one song that seems to jump out from albums past is "Miss Bonnie and Mister Clyde" which closely resembles the favorite "Me and Billy the Kid" with its upbeat story telling of outlaw heroes. But one track before, in the song "Jesse Justice", you realize that Ely can capture a

whole separate range of emotions. I enjoyed just about every song on this record because they showcase Ely's ability to capture his life on the road in a very eclectic outpouring of solid songwriting and guitar playing. Long time fans will listen to this album and feel comfort from the long time artist staying true to the sound that makes him great while finding new ways to dig a little deeper. New fans and casual listeners to Ely's music may just put it on and find that before they know it, they've listened to it two times through. Whichever category you fall in, pick up the album and give it a spin!